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PALL MALL.

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8-8-0
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A CATALOGUE

OF

13
Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 6th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

1 JAN 1890
22/11/90
14/11/90

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

J. W. Snell.

Date

Apr. 6/21.

AUCTIONEERS

Forster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
74	3-	3-	0				
117	8-	8-	0				
179	1-	10-	0				
<hr/>							
£	13-	1-	0				

A CATALOGUE.

On WEDNESDAY, the 6th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY,

Lots 1 to 26 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- 1 Sixty-three—Twenty-one Russian Views, *by and after Demartrais, aquatints*, and forty-two engravings, etc., *various* 29
- 2 Twelve—Viola, *by C. Watson, after S. Shelley, stipple*, and eleven other Fancy Subjects, *by Bartolozzi and others* 87
- 3 Seven—"The Action in the Bay of Navarino," and six other aquatints, *by and after W. Daniell* 15/4
- 4 Twenty-three—Twenty-two mezzotint engravings, *various*, and an Albert Dürer etching 29
- 5 A parcel of engravings, aquatints, etc., *various* 37
- 6 Twenty-one coloured aquatints—Views on the Seine, *by T. Sutherland, after J. Gendall* 90/
- 7 Another nine—Views of Rangoon, *by H. Pyall and others* 53/
- 8 Another thirty—Portuguese Views, *by J. C. Stadler and others* 40/
- 9 Another twenty-five—Views in the British Isles and elsewhere 14/
- 10 Twenty-six—A pair: Figure Subjects, *by Wolff, after Boilly*; a pair: "Le Festin Royal" and "Le Bal Masqué," *after P. J. Moreau*, and twenty-two others 21/
- 11 Twenty-one—Six French Historical Scenes, *by Moret, after Desfontaines*, and fifteen others, *coloured aquatints* 20/
- 12 Six—A pair: "Le Beau Dunois"; a pair: Paul and Virginie; "The Labourer returning to his Home," and one other, *in colours* 40/
- 13 A set of four: Figure Subjects, *by Johannet, in colours*; six coloured etchings, *after Cruickshank*, and a large parcel of coloured lithographs, etc. 70/

ENGRAVINGS, &c.—*continued.*

- 14 Eleven—A set of four: The Aylesbury Steeplechase, and seven other coloured sporting prints
- 15 Four—A pair of mezzotints, *by Say, after Northcote, in colours*, and two others
- 16 A folio, containing a pair of etchings, *on vellum, after Meissonier*, and three others
- ✓ 17 A folio, containing nine water-colour drawings, and a parcel of drawings and engravings, *in red, etc.*
- ✓ 18 Six—Two French Figure Subjects, *after Boilly, reprints, in colours*, and four others
- ✓ 19 Eight—French Portraits, etc., *in colours*
- ✓ 20 Eleven—Coloured aquatints, engravings, etc.
- ✓ 21 Seven—Coloured facsimiles, lithographs, etc.
- ✓ 22 Six—A set of four: Hunting, *coloured aquatints*, and a pair: Fores's Steeplechase Scenes
- ✓ 23 Six—A set of four: Coursing, and two coloured Sporting prints
- ✓ 24 Six—Coloured Sporting prints, *various*
- ✓ 25 Four—Tippoo Sultaun, *coloured*, and three others
- ✓ 26 Eleven—Miniature Portraits, *various*

Other Property.

- ✓ 27 A parcel of miscellaneous engravings, coloured caricatures, etc.
- ✓ 28 "The Queen of Trumps," *by E. Duncan, after C. Hancock, coloured*
- ✓ 29 An Old English needlework picture
- ✓ 30 A parcel of miscellaneous engravings, and four vols. of books
- ✓ 31 Nine—French line engravings, *after Watteau and others*
- ✓ 32 A folio, containing a parcel of mezzotint portraits and miscellaneous engravings, etc.
- 33 A large parcel of miscellaneous engravings, etc.
- 34 A large parcel of water-colour and pencil sketches, etc.
- 35 A collection of pencil and other sketches, *by P. Nasmyth, T. S. Cooper and others*
- 36 A set of sixteen—Houbraken Portraits
- 37 A set of six—"Derby Day," *after Cecil Alden, coloured facsimiles*

ENGRAVINGS, &c.—*continued.*

- 38 Four—Coloured facsimilés, *after Cecil Alden*
- 39 Two Liber Studiorum plates—Ben Arthur and Peat Bog, Scotland
- 40 Seven—Turner engravings
- 41 Five—Two: St. Cecilia, and The Madonna, *after Raphael*, and three others
- 42 Six—"The Sick Monkey," *after Landseer*; "The First Sermon," *after Millais*, and four Portraits
- 43 A folio, containing a number of photographs and Arundel Society chromo-lithographs
- 44 A mosaic plaque—A model of an Alhambra archway
- 45 Two—Miss Trimmer, and Master Ashton, *mezzotints*
- 46 Five—A Portrait of the Princess Charlotte, and four others
- 47 Eight—A Portrait of John Osborne, and seven other Sporting prints
- 48 Three—"Expectation," *after Bunbury*, *stipple*; Angels' Heads, *after Reynolds*, *mezzotint*, and Cupids
- 49 Four—"The Drive," *after Landseer*, and three others
- 50 Four—The Woodman, *after Barber*, and three others
- 51 Two—Fox-hunting Scenes
- 52 Ten—A set of six: Shooting, *in two frames*, and four other coloured Sporting prints
- 53 Four—Hyde Park Corner, and three others, *coloured*
- 54 Three—Mrs. Hannah Snell, Lord Rous, *mezzotints*, and an etching, *by R. W. Macbeth*
- 55 Four—A pair: Views of Hall Barn, and two others
- 56 A set of four—Classical Figure Subjects, *by Nutter and Ogborne*, *after Hamilton*, *stipple*
- 57 The Birds' Nest, *by V. Green*, *after Huck*, *mezzotint*
- 59 The Death of General Wolfe, *by W. Woollett*, *after Sir B. West*
- ✓ 60 A pair—Figure Subjects, *by W. Ward*, *after R. M. Page*, *mezzotints*
- ✓ 61 A folio, containing a parcel of engravings, etc., and two books, with lithographic plates
- ✓ 62 Ten—"The Procession of the Three Kings," *after Gozzoli*, and nine other Arundel Society chromo-lithographs 707
- ✓ 62A Sixteen—Eleven Arundel Society chromo-lithographs; four others, *uncoloured*, and The Holy Family, *after Reynolds* 507

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
✓ TURNER.....	63	Two—River Views	20/-
✓ J. T. SELWIN.....	64	A Terrace View	11/-
✓ JULES LESSORE.....	65	Two—Shore Scenes	20/-
✓ W. WIDGERY.....	68	Donkeys in a landscape	14/-
✓ DUDLEY.....	69	A Lady with basket of flowers	28/-
✓ UNKNOWN.....	70	A pastel Portrait of a Girl	20/-
✓ G. BARNARD, ETC.....	71	Six—Landscapes, etc.	5/-
✓ UNKNOWN.....	72	A Lake Scene	10/- 52/6
✓ C. COTTON, ETC.....	73	Two—Richmond Bridge, and one other	30/-
✓ A. NEWTON.....	74	Three—A Polo Match at Roehampton; The Coaching Marathon, Richmond, 1920; and The Canterbury Cricket Festival, 1920	(W)
✓ C. CLARK, ETC.....	75	Five — “Gentlemen, The King,” and four others	40/-
✓ O. OAKLEY.....	76	The Fisher-boy	45/-
✓ J. H. MOLE.....	77	Three — Hurstmonceux and Llanstephan Castles, and one other	85/-
✓ J. BEER.....	78	A set of three—Henley Regatta	10/-
✓ J. CHARLTON.....	79	Two—Ascot, and A Tandem Show, Malta, black and white	3/-
✓ WOBURF.....	80	A pastel Portrait of the King of the Belgians	10/-
✓ E. W. COOKE.....	81	Two—The Castle of St. Michael, and one other	10/-
✓ J. HARDY.....	82	Dead Birds	5/-
✓ T. S. ROBINS.....	83	Two—Marine Views	25/-
✓ P. NAFTEL.....	84	A pair—The Cliff, Arcos, Spain, and Near Glencoe	10/-
✓ P. NAFTEL.....	85	Two — The Thames near Pangbourne, and A Welsh Farmhouse	24/-
✓ C. B. GRENFELL.....	86	Four—Deer Stalking	9/-
✓ H. BRIGHT, ETC.....	87	Five — Four Birds, in one frame, and A Country Girl	10/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
✓ T. M. RICHARDSON	88	Three—Kilchurn (2) and Conway Castles	75/-
✓ F. MOODIE, ETC.	89	Two—Impudence, and one other, <i>black and white sketch</i>	2/-
✓ F. BARNARD	90	Winter Work	3/-
✓ J. BOTTOMLEY, ETC.	91	Four—Spaniels, and three others	3/-
✓ F. PATON, ETC.	92	Two—A French Partridge, and Thoroughbreds at Play, <i>J. Beer</i>	7 1/2
✓ T. S. ROBINS, ETC.	93	Two—Dort, Holland, and Near Cromer, <i>O. Prosser</i>	2 1/2
✓ T. S. ROBINS	94	A pair—Marine Views	5 5/15
✓ E. MARTINEAU, 1893...	95	A Country Scene	3 34/-
✓ J. STEEPLE, 1876	96	A Pair—Landscapes	16/-
✓ GAINSBOROUGH	97	A pair—Pencil sketches	12/-
✓ EARLY ITALIAN	98	An Allegorical Subject	6/-
✓ DELLA GATTA, 1803	99	Italian Peasants	12/-
✓ E. G. WARREN	100	A Moorland View	18/-
✓ UNKNOWN	101	Roses	14/-
✓ H. GASTINEAU	102	A Woody Landscape	12/-
✓ W. HUNT	103	Head of a Boy	12/-
✓ JAMES KAY, R.W.S.	104	A River View	27/6
✓ F. J. ALDRIDGE	105	A Marine View	10/6
J. J. HILL	105A	A Fisher-girl	17/-

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
✓ G. DOUW	106	The Philosopher, <i>panel</i>	31/6
✓ G. DOUW	107	The Violinist, <i>panel</i>	73/-
✓ G. DOUW	108	The Philosopher, <i>panel</i>	31/6
DUTCH SCHOOL	109	Peasant Women and goats, <i>panel</i>	12/-
207- ✓ DUTCH SCHOOL, ETC.	110	Four—The Mendicants, and three others	25/-
✓ A. COOMANS	111	Sheep and Poultry, <i>panel</i>	35/-

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
✓ C. C. STANFIELD	112	Desinzano, Lake of Garda	62/-
✓ A. WATERHOUSE, R.A.	113	The Alhambra	21/-
✓ R. CATON-WOODVILLE } 1904 }	114	A Figure Subject, panel	6 1/2 g/s
✓ UNKNOWN	115	Torquay	10/-
✓ UNKNOWN	116	A Continental Scene	10/-
395 15. ✓ DUTCH SCHOOL	117	The Quack Doctor, panel	WMM 7/5
TURNER	118	The First Steamboat on the Thames	5 g/s
FLEMISH SCHOOL	119	The Holy Family	21/-
✓ TURNER	120	Venice	10/-
UNKNOWN	121	A Landscape and cattle	12/-
✓ EARLY ENGLISH	122	A Man riding a grey horse	4 g/s
EARLY ENGLISH	123	A View of Chichester Cathedral, panel	22/6
DUTCH SCHOOL	124	Fishing Boats off the Coast, panel	4 g/s
✓ R. S. MOSELEY, '75 ...	125	A Savings Bank	20/-
NORWICH SCHOOL	126	A River View and figure	62/-
BREYDEL	127	A Dutch River Scene, panel	5 g/s
DUTCH SCHOOL	128	A Rocky Landscape	14/-
FRENCH SCHOOL	129	A Woody Landscape, panel	
✓ DUTCH SCHOOL	130	Fruit on a Table	18/-
✓ UNKNOWN	131	A Welsh Shore Scene	27/6
WYNANTS AND VAN DE VELDE }	132	A Landscape and figures, signed and dated by both artists	10 g/s
✓ PALAMEDES	133	A Garden Scene	45/-
✓ GUARDI	134	Architecture and figures	18/-
✓ UNKNOWN	135	A Dutch Fish-market: early morning	26/-
✓ FRENCH SCHOOL	136	A Portrait of Napoleon	16/-
A. FOOKS ...	137	A Figure Subject	
M. BLUM	138	A Hunting Scene	
J. H. SAMPSON, '77 ...	139	A Coast Scene with boats and fisherfolk	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ SCHALCKEN, ETC	140	Two—A Man writing by candle-light, <i>panel</i> , 857 and A Portrait of a Man
✓ ENGLISH SCHOOL	141	A Landscape with boy, donkey and dog 207
✓ DUTCH SCHOOL	142	A pair—Candle-light Scenes 22/6
✓ V. COLE.....	143	A River Scene 14/—
✓ RUBENS	144	A Portrait of the Artist 207/—
✓ CUYP	147	Cattle in a Landscape 807
✓ E. L. MEADOWS, ETC...	148	Seven—Farm Horses, and six others 357
✓ P. EARL, ETC.....	149	Two — "Sceptre" and foal, and "Orme," 87/— A. C. Havell
✓ DUTCH SCHOOL	150	A pair—Landscapes and figures 49/—
✓ W. V. B.....	151	A River Scene with figures, <i>panel</i> 57/—
✓ SPANISH SCHOOL	152	The Crucifixion of a Saint 12/—
6 ✓ FRENCH SCHOOL ...	153	The Lovers 7.95? W
✓ FLEMISH SCHOOL	154	A Church Interior, <i>signed and dated 1622</i> 29/—
✓ CROME	155	A Church in a landscape 24/—
✓ UNKNOWN.....	156	A Portrait of a Gentleman 387
✓ COTES	157	A Portrait of a Lady 29/—
✓ EARLY ENGLISH	158	A pair—Hunting Scenes, <i>panels</i> 24/—
✓ UNKNOWN.....	159	A Portrait of a Lady 807
✓ T. GAINSBOROUGH.....	160	A Landscape, sheep and figures, <i>sketch, panel</i>
✓ DUTCH SCHOOL	161	Vessels at Sea — 357
✓ MORLAND	162	The Shepherd, <i>on copper</i> 23/—
✓ FRENCH SCHOOL	163	A Girl holding a lamb, <i>oval, panel</i> 257
✓ DUTCH SCHOOL	164	Head of a Man — 119/—
✓ ROMNEY.....	165	A Portrait of a Child — 119/—
✓ DUTCH SCHOOL	166	A River Scene with figures, <i>signed and dated</i> 19.95
✓ VENETIAN SCHOOL ...	167	A Figure Subject 21/—
✓ UNKNOWN.....	168	A Battle Scene, <i>en grisaille</i> 207
✓ MURILLO	169	Sleeping Cupid —

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
✓ T. HUDSON.....	170	A Portrait of a Youth in a red coat	17/6
✓ MORLAND	171	Peasants in a Wood	52/6
✓ CONSTABLE	172	Two—Landscapes and cottages	85/-
✓ COOPER	173	Cattle and Sheep —	X 76/3
✓ ITALIAN SCHOOL	174	Tobias and the Angels	42/-
✓ EARLY ENGLISH	175	A pair—Hunting Scenes, <i>panels</i>	26/-
✓ WEENIX	176	Dead Ducks	5/-
✓ DUTCH SCHOOL	177	Ruins and figures, <i>panel</i>	37/-
✓ TURNER.....	178	Graville, <i>panel</i>	17/-
30/- 6. UNKNOWN.....	179	Two—Figure Subjects	(W)
N. BERGHEM	180	Italian Peasants and Animals, <i>panel</i>	
HOGARTH	181	An Interior with figures	
DUTCH SCHOOL	182	A pair—Battle Scenes	
A. NEWTON	183	Ascot Races, 1919	
DUTCH SCHOOL	184	A Girl milking a cow, <i>panel</i>	
M. KENDRICK	185	A Coast Scene	
UNKNOWN.....	186	A Portrait of Charles Dickens	
DUTCH SCHOOL	187	Head of a Man	
PRIMITIVE SCHOOL ...	188	Madonna and Saint, <i>panel</i>	
ENGLISH SCHOOL	189	A Portrait of a Gentleman	
VERWEE AND VERBOECKHOEVEN }	190	A Landscape with sheep and figures	
SARTORIUS.....	191	Pheasant Shooting	
E. C. WILLIAMS, 1877.	192	A set of three—Views in North Wales	
UNKNOWN.....	193	A Coast Scene	
CARACCI.....	194	A Figure Subject, <i>on copper</i>	
LE CAVE	195	A Landscape with figures and cattle, <i>panel</i>	
UNKNOWN.....	196	Head of a Youth	
UNKNOWN.....	197	A Portrait of a Youth	
A. KAUFFMAN	198	A Portrait of a Lady	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERONESE.....	199	The Adoration
R. DE VRIES.....	199A	A River Scene, <i>panel</i>
TURNER.....	199B	A Marine View, <i>panel</i>
UNKNOWN.....	200	A Portrait Bust of a Man in armour
UNKNOWN.....	201	A Portrait of an Actor
DUTCH SCHOOL.....	202	A River Scene with castle
L. ORELANGER, 1805.....	203	A Swiss View
UNKNOWN.....	204	An Allegorical Figure Subject
W. H. HOPE.....	205	Rhayadrdu Falls, N. Wales
W. H. HOPE.....	206	"The Fading Leaf and Fading Day"
W. H. HOPE.....	207	Morning: Norway
B. HAYDON.....	208	The Laughing Man
FLEMISH SCHOOL.....	209	A Figure Subject, <i>panel</i>
CORREGGIO (<i>after</i>).....	210	The Reading Magdalene, <i>panel</i>
DUTCH SCHOOL.....	211	A Landscape and figures, <i>circular panel</i>
LELY, ETC.....	212	Two — A Portrait of Nell Gwyn, and one other, <i>panels</i>
A. C. HAVELL.....	213	A pair—Training Racehorses
A. C. HAVELL.....	214	A pair—Mares and Foals
H. ALKEN.....	215	A pair—Fox-hunting
C. E. SWAN, ETC.....	216	Three—"I'se Biggest!"; and a pair: Miniature Landscapes
F. C. BOULT.....	217	Two—Sporting Scenes
G. E. HICKS.....	218	Two—Figure Subjects
A. COOPER.....	219	"Hauteur"
G. ARMFIELD.....	220	A pair—Terriers
S. R. PERCY.....	221	Three—Derwentwater and Grange Fell, <i>in one frame</i> , and one other
A. M., ETC.....	222	Three — A pair: "Harlequin" and "Lausquenet," and Racehorse with jockey up, <i>De Prades</i>
F. C. BOULT.....	223	A pair—Fox-hunting
G. ARMFIELD, ETC.....	224	Five—Fishing, and four others

FINIS.

